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Evolution of Boutique Hotels

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Abstract: Boutique hotels stand out because they provide customized experiences and cultural influences. They reinvented lodging pioneered in the 1980s by Blakes Hotel and Clarion Bedford Hotel. Steve Rubell and Ian Schrager created the phrase "boutique hotel" when they made changes to the Morgans Hotel. It represented a shift toward original design and convenient settings. In the late 1980s, hotels like Phoenix Hotel helped to advance this idea by developing social hubs. Adrian Zecha established Aman Resorts in 1988, emphasizing luxury and original architecture. Recognizing the potential, big chains developed boutique sub-brands. As more guests look for distinctive experiences and individualized treatment in today's market, independent boutique hotels are still widely available.

Keywords: Boutique hotels.

I. INTRODUCTION

Boutique hotels can be distinguished from other types of lodging by their distinctive designs, tastes, individualized experiences, and overall distinctive personalities. Numerous boutique hotel designs incorporate elements of the neighborhood's culture. Boutique hotels were developed for visitors looking for a particular experience; these experiences are produced by features like regionally inspired decor, unique artwork and cuisine, and cutting-edge amenities. It should not be surprising that boutique hotels continue to represent a sizable and rapidly expanding segment of the hotel business given that travelers continue to seek out distinctive and one-of-a-kind experiences when they travel.

History

In the 1980s, hotel design entered its Golden Age. In well-known global capitals like New York, London, and San Francisco, boutique hotels started to emerge. The Blakes Hotel in South Kensington, London, and the Clarion Bedford Hotel in Union Square, San Francisco, are two of the establishments regarded as the first boutique hotels. Anouska Hempel built and renovated The Blakes Hotel in 1978; she converted Victorian townhouses into a quirky and outlandish hotel and furnished the rooms with antiques she collected while traveling abroad. The Clarion Bedford Hotel, the first boutique hotel owned by the Kimpton Group, was founded in 1981 in San Francisco as a result of Bill Kimpton's inspiration from his travels in Europe.

Steve Rubell and Ian Schrager, the creators of Studio 54, one of the most successful and well-known nightclubs in history, were the first to adopt the term "boutique hotel." The businessmen collaborated with French architect Andree Putman to transform an apartment building into the Morgans Hotel on Madison Avenue in Manhattan. The businesspeople chose to build a hotel with unique fittings and designs since they were sick of the large and boring hotel concepts that were all around them in Manhattan. The term "boutique hotel" initially originated when Rubell compared the new hotel to a "boutique store" rather than a large retail or department store. The word "boutique" is of French origin and refers to specialized stores.

Boutique Hotels Evolution:

The second big change in boutique hotels came in the late 1980s when people started to see them as a way to create "social hubs." When Chip Conley transformed the Caravan Motor Lodge into the Phoenix Hotel in San Francisco, this way of thinking began. Musicians and performers frequently stayed at and gathered at this charming hotel.

Aman Resorts was founded by Adrian Zecha and his associates in 1988. One of the first premium boutique hotels, Amanpuri was built on the site of a former coconut plantation on Phuket Beach. Aman currently operates 32 hotels and



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resorts throughout 20 nations. Adrian Zecha demonstrated to the hospitality sector that a hotel may be both opulent and distinctive, with a distinctive design and opulent services.

At the beginning of the 1980s, major hotel chains dominated the sector. After boutique hotels gained popularity, the ambitious businesspeople in charge of the big chains realized how lucrative and advantageous it would be to develop boutique hotel sub-brands. Hotel chains can appeal to clients who appreciate boutique accommodations by creating these new sub-brands. Marriott's 2016 acquisition of the W hotel chain is one of the earliest and best instances of big hotel chains breaking into the niche market. Marriott International and Ian Schrager collaborated to develop the EDITION brand of boutique hotels, which now has Marriott's extensive global presence. Independent boutique hotels are still very common in today's market, despite more large chain hotels expanding into this sector. (Contributor, 2021)

Objectives:

- To know the history of Boutique Hotels.
- To understand the concept of Boutique Hotels.

II. REVIEW OF LITERATURE

The findings, according to the authors, show that transforming experiences and perceived value co-creation are significantly predicted by the boutique hotel traits of interactive authenticity, emotional authenticity, and new atmosphere. Additionally, they discover that pre-trip ethnocentrism has a beneficial moderating impact on the relationship between emotional authenticity and value co-creation. This study emphasizes the essential characteristics of boutique hotels that envision creative tourism and which hotel managers and destination planners should strategically embrace. The findings have important ramifications for company strategy and government initiatives aimed at fostering entrepreneurship and business potential for creative tourism. (Singh, 2022)

The findings indicated that Iran's boutique hotel industry is not profitable. The outcomes also highlight the operators' knowledge and experience gaps as well as their tenuous ties to the neighborhood. Despite the fact that the idea of boutique hotels has been there since the 1980s, the lack of clear definitions and guidelines has left room for debate among industry professionals as to what exactly constitutes a boutique hotel. (Zahed Ghaderi, 2020)

Author used a quantitative strategy to gather information from 400 guests in boutique hotels using a structured questionnaire. The findings demonstrated that perceived value did not directly increase customer loyalty but did so indirectly through the trust and satisfaction in boutique hotels. This study, which focuses on the boutique hotel industry, aids academics in understanding the variables that influence consumer loyalty in the hospitality industry. (Soonsan, 2021)

The authors conducted a Delphi analysis to examine the opinions of a wide range of lodging industry specialists. The process, which consisted of three rounds of questions, involved 41 panel members. According to the report, boutique hotels are best described as being intimate, fashionable lodgings that provide top-notch services. In comparison to so-called "branded" hotels, lifestyle hotels are said to be innovative and offer a more individualized experience. (David L. Jones, 2013)

Old abandoned homes in Kashan's historic district have gradually attracted private investors and been converted into tourist destinations, often boutique hotels, in a nation-wide first. This study examines the attitudes and views of local community members toward these changes in order to better understand the effects of these private investments on the neighborhoods close by. According to the findings, civic authorities must take action to lessen the effects of the gentrification process brought on by tourists and to preserve the neighborhood's long-term residents. (Naimeh Rezaei, 2021)

This study's conclusion adds to both theoretical and practical perspectives. The study offered a thorough model for theorizing the connections between experience quality, hotel image, perceived value, and patron loyalty in the context of boutique hotels. The study's practical significance is that it will serve as a manual for managers of upscale boutique hotels as they develop customer retention strategies focused on improving the standard of the guest experience, the perception of the hotel, and its perceived value. (Ananda Sabil Hussein, 2018)



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By utilizing the experience economy, postmodern consumer analysis, and boutique hotel principles, this research offers an alternative viewpoint to Pine and Gilmore's strategy. It was noted that exclusivity and privacy play key roles in influencing consumers' definitions of and preferences for boutique hotels. (Boeing, 2019)

III. METHODOLOGY

The exploratory study used secondary data collection for which academic journals, industry reports, online review platforms, social media, and databases related to Boutique hotels are includes.

IV. CONCLUSION

In conclusion, the birth and development of boutique hotels have revolutionized the hospitality sector and provided guests with a welcome change from traditional lodging experiences. These businesses have consistently drawn guests looking for unusual and memorable accommodations thanks to their distinctive designs, local cultural influences, and individualized services. The origins of boutique hotels may be traced to the 1980s, when renowned establishments like the Blakes Hotel and Clarion Bedford Hotel helped to establish this avant-garde idea.

Due to their dislike of conventional hotels, visionaries Steve Rubell and Ian Schrager coined the term "boutique hotel" when they opened the Morgans Hotel, emphasizing individuality above conformity. The concept developed further with the establishment of social hubs that encouraged creativity and a sense of community, such as Chip Conley's Phoenix Hotel.

Adrian Zecha established Aman Resorts to show off the luxury and distinctive design that can be found in small hotels. Sub-brands were created as a result of large hotel chains recognizing the appeal of boutique lodging. Despite this, tourists continue to seek for unique and different experiences while traveling, making independent boutique hotels a popular and flourishing industry. Boutique hotels continue to be a dynamic and fascinating force in the ever-evolving travel and hospitality industries thanks to their distinct personalities and cultural links.

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