

# A Critical Examination of Punctuated Emotions in Chitra Banerjee Divakaruni's Literary Works

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**Abstract:** *This paper aims to conduct a critical analysis of the representation of punctuated emotions in the selected novels of Chitra Banerjee Divakaruni. The study delves into the ways in which Divakaruni employs punctuation as a literary device to convey and evoke emotions effectively. By examining the chosen novels through the lens of emotional punctuation, this paper explores the nuanced connection between punctuation marks and the emotional experiences of characters. The analysis highlights the author's adeptness at intertwining linguistic and emotional elements, shedding light on the impact of these punctuated emotions on readers' engagement with the narratives.*

**Keywords:** Chitra Banerjee Divakaruni

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