

# Analyzing the Reinterpretation of Greek Myths in Contemporary Feminist Fiction

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**Abstract:** *The reinterpretation of Greek myths in contemporary feminist fiction represents a significant literary movement that challenges patriarchal narratives embedded within classical mythology. This review paper examines how modern authors reconstruct mythological stories by centering female perspectives, redefining gender roles, and questioning traditional power structures. By analyzing key texts and critical scholarship, the study highlights the transformation of marginalized female figures such as Circe, Medea, and Penelope into empowered protagonists. The paper further explores thematic concerns including agency, identity, resistance, and voice within feminist retellings. It concludes that contemporary feminist fiction not only revisits classical myths but also reclaims them as tools of socio-cultural critique and gender discourse.*

**Keywords:** Feminist Fiction, Myth Retelling, Gender Studies