

# The Emergence of Cyber Literature it's a Need for Today's Life

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Research Project

**Abstract:** *People now live in a cyberspace that has integrated them into contemporary culture. They have obtained their knowledge via the World Wide Web (WWW). The WWW has developed into a vital platform for information dissemination worldwide. Cyberliterature is developing as a result of Web technology. This study discusses how cyberliterature has changed how people read and teach in various universities. It becomes difficult for those who teach literature since they must switch from printed text to digital text known as hypertext. Their approach to analyzing and criticizing literary works has changed as a result of the development of cyberliterature. As a result, teaching literature from text to hypertext difficult for them. Because of the internet's accessibility, cyberliterature can be a means of bringing relaxation, changing preferences, and altering attitudes. This study could be a poll that asks respondents their thoughts on the value and effects of social media literature on readers. The Facebook group poems are the only ones included in this study. The shorter version is favored; the logic is straightforward. The interpretation of reader-writer interaction in cyberliterature is more frequently done through poetry. The method makes use of Facebook's reader-writer personalisation and the literary notion of reader reaction. This article's goals were to reveal what drives audiences to respond to the provided material, why they truly appreciate it, and what advantages it has. The results demonstrated that cyber literature is successful in establishing a different writing style while also enhancing writers' excitement and creativity in order to utilize the digital information.*

**Keywords:** Cyberspace.

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