

Indian Mythology and Symbolism in the Select Works of Gita Mehta, Koral Dasgupta, Kavita Kane: An Analysis

Gaurav A. Shrimali

Ph.D. Scholar, Gujarat University, Ahmedabad, Gujarat, India
gauravshrimali18@gmail.com

Abstract: *This Research Paper aims to provide an analysis of Indian mythology and its Significance for Indian culture, literature and human life in select works of Gita Mehta's A River Sutra, Kavita Kane's Lanka's Princess and Koral Dasgupta's Ahalya. It also examines how these authors employ Indian mythology and its symbolic meaning from a social standpoint. The aim of the study is to examine the symbolism of Indian mythology and how it is used in contemporary culture. In A River Sutra, Gita Mehta provides a very realistic and useful interpretation of renunciation and self-realization. kavita Kane tells the tale of Surpanakha, the catalyst for the Ramayana's events, in Lanka's Princess. As Koral Dasgupta writes about Ahalya, the woman whose adultery resulted in her husband's curse, a new perspective is revealed.*

Keywords: Indian mythology, contemporary culture, symbolism

REFERENCES

- [1]. Govinthasamy, D., Sivakumar, M. V., & Anand, J. A. (2022). An assessment of mythology in Gita Mehta's a river sutra. International Journal of Health Sciences, 6(S3), 10164–10169. <https://doi.org/10.53730/ijhs.v6nS3.9376>
- [2]. Bande, Usha. Gita Mehta: Writing Home/Creating Homeland. Rawat Publications, 2008. Ions, Veronica. Indian Mythology. Paul Hamlyn, 1967. Mehta, Gita. A River Sutra. Penguin Books, 1993.
- [3]. Trikha, Pradeep. "Gita Mehta's A River Sutra: A Pilgrim's Progress." Fiction of the Nineties.
- [4]. "Mythological Themes in Indian Literature." IndiaNetzone.com. Web. 18 Sept. 2022.
- [5]. GITA MEHTA: Writing Home / Creating Homeland by Usha Bande - 2008. (n.d.). Biblio.Com. Retrieved September 19, 2022, from <https://www.biblio.com/book/gita-mehta-writing-home-creating-homeland/d/1385537026>
- [6]. "Book Review - Lanka's Princess by Kavita Kane." Books Charming, 24 Jan. 2021, www.bookscharming.com/2021/01/lankas-princess-by-kavita-kane-book-review.html.
- [7]. With Ahalya, Koral Dasgupta's interpretation of Hindu philosophy points to undaunted women, sacred relation with nature-Art-and-culture News , Firstpost. (2020, October 28). Firstpost.<https://www.firstpost.com/art-and-culture/with-ahalya-koral-dasguptas-interpretation-of-hindu-philosophy-points-to-undaunted-women-sacred-relation-with-nature-8912651.html>
- [8]. "Ahinik Sutravali", cf. Bharatiya Sanskriti Kosh by Liladhar Sharma 'Parvatiya', (Delhi: Rajpal & Sons, 2nd edition, 1996) p. 502.
- [9]. Kishwar, Madhu. "Manushi." Manushi, 23 Dec. 2020, www.manushi.in/culture--faith-traditions/five-holy-virgins-five-sacred-myths-a-quest-for-meaning.