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A Comparative Study of Rural and Urban Ideals in Contemporary Indian English Fiction

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Abstract: Contemporary Indian English fiction serves as a rich and insightful reflection of the cultural, social, and ideological dynamics within Indian society. This paper undertakes a comparative study of rural and urban ideals as portrayed in selected works of contemporary Indian English fiction. The analysis delves into the representation of these ideals, the associated conflicts, and the overarching societal implications. Through an exploration of various literary works, this paper aims to provide a comprehensive understanding of how rural and urban ideals intersect, diverge, and influence one another in the context of modern India.

Keywords: Rural-Urban Divide, Rural Life Depiction, Migration Narratives



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