

# **The Silent Transformation Inside the Haveli**

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**Abstract:** *Traditions are not mere chains of slavery passed on by the past; they also have "strength and security" though it means "isolation and stagnation" It is for this reason Mehta deserves commendation that she did not allow her protagonist to succumb to stagnation or helplessness. On the other hand she could reconcile herself to the idea that the "anachronism" had a meaning too. "How could she allow little discomfort to blind her to the great tradition of the family" (Pp. 34-35).*

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