

Realism and Idealism in A Doll's House

Dr Mala Srivastava

Assistant Professor, Dept of English
Deen Dayal Upadhyay Govt College, Saidabad, Prayagraj

Abstract: *A Doll's House, has dealt theme the conflict between the innocence and experience. This play, which was created by a visionary, a mystic, a philosopher, an idealist, an individualist, shook the whole Europe. Ibsen, a moral and social rebel, is acknowledged to be an ardent supporter of women's rights. But he was not a feminist in the traditional sense as his objective was to depict life and its problems realistically and objectively.*

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