

The Message of Belyanda Waugh "Save the Earth" through the Poem Mother Earth

Dr. Manisha Mohan Mujumdar

Assistant Professor, Department of English
Br. Balasaheb Khardekar College, Vengurla, Sindhudurg, MS

Abstract: *The nature has always been a fascinating place for everyone. One gets nurtured in a lap of the nature and one feels relaxed in its company. It offers happiness, peace of mind and solace and works as a healer too. Many creative writers portray nature in their words and celebrate the nature through their writings and highlight a pleasure of its beauty. One cannot ignore the fact that the survival of human beings is totally depend on the existence of nature. However, today everyone is exploiting and deforesting the nature and thus making the earth ugly. The modern lifestyle, materialistic attitude, greed for luxurious life lead us to deteriorate the nature and environment around us. One needs to be careful and conscious for nature's significant role in settling human beings. Like environmentalists, scientists, researchers many creative writers also have handled an issue of nature as a core topic of their writings. Consequently, "green literature", a literature that represents or depicts the nature, shows a close connection between human beings and nature. These writers not only have appreciated nature for its beauty but highlighted its declining condition also as they claim that human beings are responsible for a plight of earth's today's condition. Many writers treat the earth as "mother" and they address her as "Mother Earth." The present paper attempts to highlight the message of nurture nature to strengthen the future with the reference of Belyanda Waugh's poem Mother Earth. It also attempts to focus green literature's contribution in the conservation of the nature.*

Keywords: Green Literature, Mother Earth, Save the Earth

REFERENCES

- [1]. Chindhade, Shirish. Indian English Poems. Pune: Mehta Publishing House, 2008. Print.
- [2]. K. Satchidanandan. Indian Literature: Positions and Propositions, Delhi: Pencraft International, 1999. Print.
- [3]. Lal, Ramji. Indo-Anglian Poetry: A Critical Study of Seven Leading Poets. New Delhi: Rama Brothers India Pvt. Ltd. 2005. Print.
- [4]. Mohanty, S. K. Indian Writers in English, New Delhi: Surendra Publications, 2012. Print.
- [5]. <https://en.wikipedia.org>
- [6]. <http://www.researchgate.net>>Ecocriticism