

Lucy in *Disgrace*: Restructuring the Socio-Ecological Role of Women in the Context of Post Apartheid South Africa

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Abstract: *The present research article has selected J. M. Coetzee's Booker prize winner novel Disgrace and analysed it in the light of Ecofeminism. This novel has been criticised in both positive and negative way by many renowned critics. Chinua Achebe too has criticised it for the incident of Lucy's rape and her response to the event. The present research article tries to explore the very aspect of the novel but with a different concern. The character of Lucy shows some tremendous environmental sensitivities which shine stronger against the background of the region where and the historical time when the novel happens. The decisions Lucy takes and the extraordinary strength she projects may seem unbelievable but they never sound fake. That is the charm of Coetzee's strong characterization. The present article after having discussed the theoretical perspective that is to be used for the enquiry, analyses the character of Lucy exploring her natural instincts towards nature and her revolutionary stand towards the community.*

Keywords: Ecofeminism, environmental concern, apartheid system, post-apartheid South Africa, rape

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