

A Treatise of Culture Conflict in Bharathi

Mukherjee's the Tigers Daughter

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Abstract: *Multiculturalism stands as a challenge to liberal democracy. By distancing the common identification of citizens from the actual social, cultural, political, and economic situations and identities of actual members of society, liberal democracies aim to ensure that all citizens are treated equally under the law. The idea of multiculturalism is dynamic and has the power to inspire people to look for real self- and group-portrayals. More radical multicultural theorists have asserted that certain cultural groups require more than just acknowledgement to preserve their unique identities and contributions. The phenomena of several cultural groups coexisting in one society is known as multiculturalism, and it is mostly the result of immigrant populations. Every facet of their lives work, friendship, leadership, religion, education, social justice, etc reflected their respective cultural identities. In several western civilisational nations, multiculturalism has emerged as the prevailing theory due to international migration. Multiculturalism thus emerged as a major issue in several literature. The first book written by Bharathi Mukherjee, "The Tiger's Daughter" is the subject of this essay's critical study. It paints a beautiful picture of what immigrants go through. The difficulties associated with cultural relocation are well described. Her story is open and emphasises the tension or dissonance brought on by a cultural mismatch. It conveys the psychological toll that immigration has had. It's challenging to adapt to the new culture and let go of the old, just as it's challenging to let go of the past and merge with the present. Thus, there is plenty material for a whole account provided by the distinct and intricate experiences. It examines the protagonist's cultural encounters in a foreign nation.*

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