



# Intermedial Representations of Lived Experience: Indian Soldiers in Film and Literature

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**Abstract:** *This article examines the intermedial representation of Indian soldier's lived experiences across literature and cinema. Drawing upon intermedial theory, particularly Irina O. Rajewsky's typology of medial transposition and intermedial reference, the study analyses how soldier's subjectivities, trauma, ethical ambivalence, and everyday realities are articulated and transformed as narratives move between textual and audio-visual forms. Focusing on Partition literature, especially the short fiction of Saadat Hasan Manto and Khushwant Singh's Train to Pakistan and mainstream Hindi war cinema, notably J. P. Dutta's Border, the article demonstrates how literature often privileges interiority and moral ambiguity, while popular cinema tends toward spectacle, collectivized heroism, and nationalist affect. At the same time, the article identifies emergent cinematic strategies that reintroduce testimonial and literary modes. By foregrounding intermedial processes, the article contributes to South Asian cultural studies, film studies, and war representation scholarship.*

**Keywords:** Intermediality, Indian soldiers, war cinema, Partition literature, trauma, nationalism, remediation, etc