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Tradition and Modernity in Indian Women Literature

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Abstract: Literature is an art which depicts the inner soul of the human beings like human society, social values, nature etc. Indian Literature in English has manifested the Literature with its quality, Culture and History for enrichment of the literature around worldwide. Indian authors specifically women writers contributed tremendous changes in the world through literature. There are many critics commented about Indian English novels. Indian literature is largely fame to profusely creative literature, in addition to that it contemplated the issues like Nationalism, Individual Consciousness Undoubtedly the writers profoundly dealt with Regionalism, and they crossed Natural boundaries with universal themes. This paper traces the flexibility of the paradigm in which a woman emerges despite all obstacles to maintaining her identity in her personal and professional life. Women's writings are discrete in literature. Their works explicit by the overwhelming output of writers mainly women writers on feminism played momentous role in enhancing the position and role of the Indian literature. Moreover the Indian writers tried to explore the truth of Indian women reality and succeeded in it through Indian literature.

Keywords: Creative Literature, Nature, Natinoalism, Society, Identity & Culture of women writers







