

Cultural Hybridization in the Works of Salman Rushdie and Arundhati Roy

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Abstract: *Cultural hybridization has emerged as a central concept in postcolonial literature, highlighting the negotiation of identity, tradition, and modernity in a globalized world. This review explores the works of Salman Rushdie and Arundhati Roy, two prominent Indian authors whose narratives reflect the complexities of cultural hybridity. Through an analysis of their novels, themes, and literary techniques, this paper examines how hybrid identities are constructed and contested, and how these texts engage with historical, social, and political transformations. The review underscores the significance of hybridity as both a thematic and methodological framework for understanding postcolonial subjectivity.*

Keywords: Postcolonial literature, Arundhati Roy, diasporic identity, globalization