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## Echoes of the Corona Pandemic: Environmental Reflections in Indian English Literature through the Lens of Value Education and Sustainable Development

Dr. Mangesh Madhukar Gore

Department of English Sundarrao More Arts, Commerce & Science College, Poladpur, Raigad

Abstract: The COVID19 pandemic, an unprecedented global crisis, has transformed human life and reshaped sociopolitical, economic, and cultural paradigms. More significantly, it has highlighted the interconnectedness between human health and environmental wellbeing, revealing the urgent need for sustainable living. Indian English literature, responding to this transformative crisis, has explored the intersection of the pandemic and environmental concerns in both subtle and overt ways. This essay examines how Indian English literature, specifically poetry, fiction, and essays, engages with the environmental implications of the COVID19 pandemic. Indian writers reflect on the ecological crises that contributed to the pandemic, humanity's exploitation of nature, and the lessons from the global pause caused by lockdowns. Works by contemporary Indian English authors analyze themes relating to nature's resilience, the Anthropocene, and the moral responsibility of humanity toward ecological preservation. The essay further delves into how the pandemic has inspired literary reflections on sustainable futures, cautioning against a return to environmentally destructive practices. Indian English literature thus offers a critical lens to navigate the pandemic's broader environmental implications.

**Keywords**: COVID19, Indian English Literature, Environmental Consciousness, Pandemic Literature, Anthropocene, Sustainability, Nature, Indian Poetry







