

Transcendental Unity: Vedic Influences in Walt Whitman's Concept of the Over-Soul

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Abstract: *This paper explores the philosophical intersections between Walt Whitman's transcendentalist vision and Vedic spiritual traditions. Whitman, often called the "poet of democracy," presents a poetic philosophy that resonates deeply with the concept of the Over-Soul popularized by Ralph Waldo Emerson. By analyzing Whitman's Leaves of Grass alongside the Upanishadic notions of Ātman and Brahman, this review highlights the similarities in their metaphysical outlook. The study demonstrates how Whitman's belief in the universality of the soul, divine immanence, and the interconnectedness of all beings echoes Vedic wisdom, pointing to a cross-cultural spiritual synthesis*

Keywords: Transcendentalism, Over-Soul, Walt Whitman, Vedic Philosophy