

Impact of India's Social Structure on Mulk Raj Anand's Work

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Abstract: *Mulk Raj Anand (1905–2004), one of the pioneering figures of Indian English literature, is celebrated for his humanistic portrayal of India's marginalized communities and his critique of social inequalities. His novels and essays mirror the rigid caste system, economic disparity, and colonial oppression that defined India's social structure in the twentieth century. This review paper examines the extent to which India's hierarchical social fabric influenced Anand's writings, particularly focusing on his characterization, themes, and narrative techniques. It also evaluates his works in the context of social realism and humanist ideology, drawing upon critical perspectives from various scholars*

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