

# Women's Search for Selfhood and Autonomy in D. H. Lawrence's Novels

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**Abstract:** *D.H. Lawrence's novels have long been regarded as complex explorations of human relationships, gender roles, and the struggle for individuality. His female characters often occupy a liminal space between social expectations and personal desires, reflecting the tension of early 20th-century cultural transitions. This paper reviews the theme of women's search for selfhood and autonomy in Lawrence's works, particularly focusing on The Rainbow (1915), Women in Love (1920), and Lady Chatterley's Lover (1928). By examining these texts, the paper highlights Lawrence's ambivalent yet progressive representation of women's psychological, emotional, and sexual awakening*

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