IJARSCT



International Journal of Advanced Research in Science, Communication and Technology (IJARSCT)

International Open-Access, Double-Blind, Peer-Reviewed, Refereed, Multidisciplinary Online Journal

Volume 5, Issue 2, February 2025

An Exploration of Diasporic Voices in Bharati Mukherjee's Works

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Abstract: Bharati Mukherjee, an Indian American-Canadian writer, is a well-established diasporic writer. She explores the themes of socio-culture, rootlessness, and Indian immigrants. Her novels generally narrate about Indian immigrants who struggle to survive in an alien land. Focusing on her novels, the protagonists are immigrants who face identity crisis, alienation, and nostalgia in a foreign land. Immigration leads them to face cultural shock in an alien country. She was prominently concerned with the problem of women and their quest for identity. She highlights the voices of exile through her novels. This paper will be a modest attempt to analyse the diasporic crises in the novels of Bharati Mukherjee.

DOI: 10.48175/568

Keywords: Diaspora, Immigration, Identity, Alienation

