

The Portrayal of Post-Colonial Society in Achebe's "Things Fall Apart"

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Abstract: *An analysis of Chinua Achebe's "Things Fall Apart" offers insight into the portrayal of post-colonial Nigerian society, specifically focusing on the Igbo people. The paper investigates the clash between Igbo and British cultures, internal and external conflicts arising from colonialism, and the role of proverbs and idiomatic expressions in preserving Igbo cultural identity under colonial influence.*

The analysis, informed by relevant sources, reveals the novel's nuanced depiction of the Igbo community's transformation amidst Western imperialism. Achebe's masterful use of language, particularly proverbs and idioms, highlights the challenges of cultural representation within a colonial framework while simultaneously showcasing the resilience of Igbo traditions. The paper concludes that "Things Fall Apart" effectively captures the complex nature of post-colonial life, emphasizing the enduring importance of cultural identity in the midst of colonial influence and upheaval.

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