

Depiction of Indian Culture in the works of Aravind Adiga

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Abstract: *From the dawn of humanity, there has been class strife and persistent socioeconomic inequity. Literature offers a window into society via its frequent and vivid depictions of the class struggle. This is likewise the case in the social and literary traditions of South Asia. Indian society, like many other South Asian countries, is highly stratified. This organizational hierarchy has been covered in the writings of several writers. Various issues relating to society's unseen members are extensively explored by its creator, Aravind Adiga. The majority of people see it often. Adiga uses the same somber tone to depict the longshots' terrible situation. He paints a picture of what a regular, low-class, lawabiding citizen might accomplish among the terrible bloodshed, murder, and looting. As part of his investigation, he delves into the branch of psychology that regulates the immoral behavior of all men in this scenario. In addition, his curiosity in Indian culture prompted him to seek out information on the Indians' everyday hardships. He felt his readers could benefit from hearing his perspective on the matter. In her many writings, Adiga covers a wide range of topics, including heroic acts, inspiring tales, and the unfaltering memoirs of everyday people*

Keywords: Socio cultural, Oppression, class struggle, memoirs, political tension