

A Feministic Analysis of Shobha De's *Sisters*

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Abstract: *Women since early days of civilisation have been subjected to ill-treatment, persecution and torture. As soft targets they have been put. Even to violence. They have chiefly been considered object for gratifying sex desire by men and in this their willingness has seldom been considered. In matters of deciding something their opinions are hardly been. Sought for or thought fit for any consideration. They have been struggling hard to free themselves from the male oppression. In fact, they have been, in most cases, nobody. Whether it be social, political or economic, power has been centred in men. And the women have been denied their access to it. Men have been dominating and. women have been forced to feel alienated depressed. Shobha De is one of the most astounding feminine writers in Indian English literature. Her novels are severely stinging the treatment of women in the male dominated society. De's female protagonists fight against the oppression and remain as examples motivating the women gender to empower them in such malicious society. Her characters bravely raise the voice against the maltreatments enforced on them. She has portrayed the women characters of variety imaginatively in her novels, trying to find their existence, meaning of life, their identity and their unfulfilled love and emotional self. Her third novel Sisters was published in 1992. It paints a picture of two corporate half-sisters, Mallika and Alisha, who strive to make a name for themselves in the business world*

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