

Language, Surveillance, and Ideological Control in George Orwell's Fiction

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Abstract: *The fiction of George Orwell remains one of the most influential literary explorations of power, authoritarianism, and social control. His novels, particularly Nineteen Eighty-Four and Animal Farm, present a profound critique of totalitarian systems through the interconnected themes of language manipulation, surveillance mechanisms, and ideological domination. Orwell demonstrates how political authorities employ language not merely as a communication tool but as an instrument for shaping consciousness and controlling social reality. Simultaneously, pervasive surveillance systems create conditions of self-regulation and obedience among citizens. These mechanisms collectively contribute to ideological control, ensuring the preservation of political power and the suppression of dissent. This review paper synthesizes major scholarly perspectives on Orwell's representation of language, surveillance, and ideological control. It examines theoretical interpretations rooted in political theory, linguistics, cultural studies, and media studies. The review highlights the continuing relevance of Orwell's insights in the contemporary era characterized by digital surveillance, algorithmic governance, misinformation, and ideological polarization. The study concludes that Orwell's fiction provides a timeless framework for understanding the relationship between language, power, and social control in modern societies.*

Keywords: Language Manipulation, Surveillance, Ideology, Totalitarianism, Newspeak, Doublethink, Political Power, Dystopian Literature