

# An Examination of Eco-Critical Theory and Romanticism in Wordsworth's Selected Poems

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**Abstract:** *This study looks at Wordsworth's poems from the perspectives of ecocriticism and romanticism. Using poems by Wordsworth, the researcher examined how humans disregard the natural world and if it is possible for humans to return there. This research looks at how criticism on Wordsworth's poetry has changed over time, moving from romanticism to ecocriticism. The primary source of information for this theoretical inquiry was a survey of previously published publications on the subject. A sizable number of published sources were read by the researcher while researching the subject. On this topic, other information sources, such as the internet, were examined. The researcher comes to the conclusion that romanticism and ecocriticism have fundamentally different approaches to nature. It is acknowledged that romanticism contains many of the key elements of ecocriticism, and that Wordsworth's poetry best captures nature's essence by treating it as the guiding spirit of humanity rather than just a backdrop*

**Keywords:** Nature, Literature, Eco criticism, Romanticism, Wordsworth poetry