

Feminist Critique of Gender Dynamics in Vijay Tendulkar's Plays

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Abstract: *The Marathi playwright, Vijay Tendulkar, illustrates how society contributes to the devaluation of women as human beings and denies them the majority of their human rights. He demonstrates the exploitation, torture, and victimization of women. Tendulkar delves profoundly into the intricacies of human nature. His plays explore the intricacies of the modern social environment. He ardently believes that all exploitation must cease, and as a social being, he is opposed to all forms of exploitation. He composed thirty full-length plays in Marathi, and ten of them were translated into English. The majority of Tendulkar's plays address the phenomenon of authority and violence. In his plays, women are not only depicted as commodities of the masculine gaze, but also as victims of violence, whether it be physical or emotional. A significant milestone has been reached by Tendulkar in his investigation of the relationship between men and women at various levels.*

He has concentrated on the superiority complex of men and has demonstrated a subtle, inverted, and preservative relationship between men and women. He has conducted research on the psychology of each character and has arranged them in the play in a manner that is consistent with their innate characteristics. The current research paper will concentrate on his three plays in order to illustrate the oppressed status of women in society. Silence! the Court is currently in session, Sakham Binder, and Kamala. Silence! is one of his plays. As the Court is currently in session, Kamala addresses the matter of gender-based oppression. Sakham Binder is a play that explores the phenomenon of human violence. The message that women possess the fortitude, courage, and power to confront and survive the onslaughts of institutional authority is revealed in his plays.

Keywords: Gender Inequality, Feminine Identity