

The Influence of Romanticism on Indian English Poets

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Abstract: *This paper investigates the impact of Romanticism on the Indian English poetic tradition, emphasizing the ways in which key components of Romantic literature, including the preternatural, individualism, emotional intensity, and veneration for nature, have influenced the works of Indian poets who write in English. The paper examines the adaptation and integration of Romantic ideals into Indian cultural and literary contexts by providing a historical overview of the British colonial period, which facilitated the introduction of these topics to Indian writers. The study demonstrates the distinctive fusion of Romanticism with Indian sensibilities through an examination of the poetry of Sarojini Naidu, Toru Dutt, and Rabindranath Tagore. This combination has produced a unique poetic tradition that underscores the majesty of nature, profound emotional expression, and imaginative exploration, reflecting both universal and culturally specific dimensions. The substantial role of Romanticism in molding a rich and diverse literary heritage that continues to evolve and inspire is underscored by the enduring impact of Romanticism on Indian English poetry*

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