

The Role of Romanticism in Defining Indian English Literary Aesthetics

Kotlapati Radhika¹ and Dr. Ranjana Yadav²

Research Scholar, Department of English¹

Research Guide, Department of English²

Sunrise University, Alwar, Rajasthan, India

Abstract: *The poetic accents of Indian English have been significantly influenced by the legacy of Romanticism, which has cultivated a distinctive literary tradition that combines Western Romantic ideals with indigenous cultural and philosophical elements. Indian poets were profoundly affected by Romanticism's emphasis on nature, sentiment, individualism, and imagination, notably during and after the British colonial period. Poets like Sarojini Naidu, Toru Dutt, and Kamala Das have employed Romantic themes to investigate personal and collective identities. They have successfully navigated the intricacies of Indian life by incorporating vibrant depictions of nature, introspective emotional expression, and mythological narratives. This synthesis has resulted in a unique poetic voice that honors the Romantic tradition while also reflecting the diverse realities of Indian culture. The enduring influence of Romanticism in molding poetic expression across cultures has been demonstrated by the rich, evolving body of work that Indian English poets have created by incorporating these influences. This work contributes to both local and global literary landscapes*

Keywords: Romanticism, Indian English Poetry, Romantic Aesthetics