

# Exploring the Significance of Nature in Literature: Eco Critical Themes in the Selected Work of Barbara Kingslover

C. Ramesh<sup>1</sup> and Dr. N. Ramesh<sup>2</sup>

Research Scholar, Periyar University, Government Arts and Science College, Pappiredipatti, Dharmapuri, India<sup>1</sup>  
Research Guide and Convener, Assistant Prof. of English, Government Arts & Science College, Dharmapuri, India<sup>2</sup>  
ramiago@gmail.com

**Abstract:** *The present article deals with an analysis of the eco-critic elements in Barbara Kingslover's Flight Behaviour. The article explores the perspectives of eco-critical along with ecological speculations in order to deal with the climate change and cultural aspects of the novel. Critical, unlike the conventional eco-critic in literary genre, discards the genre constraints the last happenstances and becomes impressive for endless critical examination. Ecology offers the supreme impulse, which is concealed in traditional ecology. The eco-critical enclaves in the novel closely surround the aspects of the current world's concerned environment, which is why the novel becomes appropriate to be analyzed as an ecocritical. The deteriorating environmental circumstances in the contemporary world and a much similar one in the novel provide an optimal space to study ecology beside ecocriticism. An ecocritical analysis of the text not only focuses on the need for ecological consciousness in the characters. But in a sustainable way of saving the earth for the future*

**Keywords:** Ecocriticism; Climate change ecology, social ecology, biopolitics, Sustainable design, Environmentalism