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The Role of Dialogue and Description in Establishing Elegance in R. K. Narayan's Writing

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Abstract: R. K. Narayan, a prominent figure in Indian English literature, is celebrated for his elegant narrative style that captures the simplicity and profundity of everyday life in India. This research article explores how Narayan employs dialogue and description as key literary tools to establish a refined yet accessible elegance in his storytelling. Through a detailed examination of selected works, the study reveals how Narayan's dialogues offer authenticity and insight into character psychology, while his descriptions create vivid, immersive settings without overwhelming the reader. This combination enhances the thematic depth and readability of his novels. The article concludes that Narayan's mastery of dialogue and description not only shapes his unique narrative voice but also reinforces his literary elegance, reflecting the socio-cultural nuances of his milieu with subtlety and grace.

Keywords: R. K. Narayan, dialogue, description, narrative elegance, Indian English literature, characterization, literary style

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