

Eco-Feminism in Nectar in a Sieve

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Abstract: *The eminent personalities and writers who were fraught with the pathetic feelings towards the Indian woman, Kamala Markandaya comes foremost. In almost all of her novels beginning with 'Nectar in a Sieve' she seems to be undergoing strenuous efforts to upgrade the status of women in the Indian society. She is never satisfied with the stand of the Indian woman that "A woman's place is with her husband." It is a general outlook of an Indian woman about the Indian women due to which again Shanta Krishnaswamy writes about the virtues and merits of this Indian lady of Nectar in a Sieve 'faced with great odds like famine, death, infidelity and prostitution amidst a backdrop of bone-chilling poverty, she wages a constant battle.'"*

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