

Nature and Narrative: Ecological Consciousness in Arundhati Roy's *The God of Small Things*

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Abstract: *This paper explores the ecological consciousness in Arundhati Roy's *The God of Small Things* (1997), focusing on how the novel intertwines nature and narrative to critique anthropocentric domination and environmental degradation. Through detailed depictions of rivers, forests, and non-human life, Roy highlights the interdependence of humans and the natural world, illustrating how social injustices and ecological exploitation are interconnected. The narrative's sensory-rich language, temporal fluidity, and symbolic imagery foster ecological empathy and an ethics of care, positioning the environment as both a moral and narrative force. By examining these elements through an ecocritical and postcolonial lens, this study underscores the novel's role in promoting environmental awareness and ethical responsibility toward the more-than-human world.*

Keywords: Ecological Consciousness, Anthropocentrism, Nature and Narrative