

# **Nature and Narrative: Ecological Consciousness in Arundhati Roy's The God of Small Things**

**Vimal Angeline TP<sup>1</sup> and Dr. Jyotshna Singh<sup>2</sup>**

<sup>1</sup>Research Scholar, Department of English

<sup>2</sup>Research Guide, Department of English

NIILM University, Kaithal, Haryana

**Abstract:** This paper explores the ecological consciousness in Arundhati Roy's *The God of Small Things* (1997), focusing on how the novel intertwines nature and narrative to critique anthropocentric domination and environmental degradation. Through detailed depictions of rivers, forests, and non-human life, Roy highlights the interdependence of humans and the natural world, illustrating how social injustices and ecological exploitation are interconnected. The narrative's sensory-rich language, temporal fluidity, and symbolic imagery foster ecological empathy and an ethics of care, positioning the environment as both a moral and narrative force. By examining these elements through an ecocritical and postcolonial lens, this study underscores the novel's role in promoting environmental awareness and ethical responsibility toward the more-than-human world.

**Keywords:** Ecological Consciousness, Anthropocentrism, Nature and Narrative