

A Critical Study on Stephanie Bishop's Selected Novels *The Other Side of the World and Man Out of Time*

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Abstract: Stephanie Bishop, one of The Sydney Morning Herald's Best Young Australian Novelists is a writer of the modern age. In her novels she brings human feelings, emotions, love attraction and so on. She involves memory as a basic variable that designs characters' personalities and their commitment with one another and with their environmental elements. She further underlines that development of memory is connected to the development of human relations which incorporate authority, subjectivities, brutality and injury as portrayed. Stephanie verbalizes the point that the personalities and presences of characters rises up out of the memories they possess and from their connections to them. In the study, Stephanie highlights the worldly idea of room in which individual subjectivity becomes unsteady and transient. Character development and improvement is consequently an excursion towards a person's personality arrangement by following, recovering, or reconfiguring personalities. This study will examine the characters and exhibit how memory has been utilized to depict the elements of human relations in a post struggle society. In this paper, the characters' endeavor at reconfiguration of their personalities depends on their consciousness of the memories they involve. These memories could be empowering or restricting elements in the characters' communications with one another and with their environmental factors. Nostalgia is a recurring motif in her novels. Her profound and elegiac work on memory is very much present in two of his renowned books: *The Other Side of the World* and *Man Out of Time*. In this paper, one could try to discover how Stephanie's characters face the challenges to establish the concepts of memory in these two novels.

Keywords: memory, human relations, struggle, society, motherhood, nostalgia

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